

3 – SCULPTURE

This is the sketch of the sculpture.

It will be my height and will be made from a mold of my own body.

It will be made out of candy*.

My mother would buy some for me if I would be a “good girl”

*(There is a special kind of candy that I had in my childhood, a kind of lollypop called “Mamalo”. It was made of just sugar; it’s transparent with a light orange color – this color activates the ability to change the forces. It symbolizes primal physical creativity and sexuality.)

At the beginning of my research this figure was representing for me only a marionette of her mother’s ideas, a marionette of self-image, thoughts that are limited.

Then I had trouble putting all three elements together and creating an installation that will be read as a whole. There was something missing. While working on those images I had to let myself wander and follow my intuition. On the way it suddenly appeared to me that I was creating a 3 dimensional Mandala. At that point I saw that everything, all the paths and all the steps were leading to a single point – to the center. It was the exponent of all paths. The sculpture appears not only marionette of ideology but emerges as representative of the true inner self.

The sculpture in the center of the installation got two meanings: being limited, marionette of other mothers ideas and the same time an image of forgotten power and endless possibilities. The conscious self that wishes to open its heart and find the way to inner self and center in each of us.

The most important of all is the true self, which is the archetype of the center of the psychic person, his/her totality or wholeness, which is made of the unity of conscious and unconscious.

Princeton University Press Books in Collected Works of C.G. Jung

