

## STARTING POINT

*In any society, the artist has a responsibility. His effectiveness is certainly limited and a painter or writer cannot change the world. But they can keep an essential margin of non-conformity alive. Thanks to them the powerful can never affirm that everyone agrees with his or her acts. That small difference is important.*

Luis Buñuel, *Theories of modern art*. A source book by artists and critics

*What do you think an artist is? An imbecile who has only his eyes if he is a painter, or his ears if he is a musician, or a lyre at every level of his heart if he is a poet, or, if he is merely a boxer, only his muscle? On the contrary, he is at the same time a political being, constantly alert to the heartrending, burning, or happy events in the world, holding himself in their likeness.*

Pablo Picasso. *Theories of modern art*. A source book by artists and critics

From where I stand now as an artist, the most important thing to me is to find out how the things I am interested in are related.

It is absolutely obvious to me that art is determined by the social context. It responds to events, clarifies trends and foresees future possibilities. These powers make it one of the important activities in society. Art itself is a tool that can be used to open new possibilities. That is why it should address something precisely, in order to open an object for new possibilities. Otherwise, if we view artworks as independent from everything, without a clear message addressed to specific situation, the potentials of art are lost in confusion. Art must do more than just call attention to itself.

I am interested in the political and economic organization of society and how art functions in this context. What are art's aims and responsibilities and what happens to art under this order? How does this system dominate art and what kind of opportunities does it have within it? It is obvious that the economic order (market) and political system are collaborating in order to spread around and dictate to the whole world their own main value (private property) as an eternal and untouchable value and ultimate stage of humankind. Those two orders are the main grounds of the existing system and most influential of course. One of the important motors of this system is new territories to conquer and subordinate to the market. The goal of the market is to penetrate everywhere where it is possible and to leave no spaces without appropriating them and to absorb all resources out of those places. That is why the market has penetrated everywhere it is possible and exerts pressure and influence on everything that happens.

That is why I would like to make deeper my knowledge about these topics, and to get know various theories and accounts of the existing system. These give me more possibilities to find out myself as an artist in this context, to decide what position I should take in the current situation. That is why my works are always connected with those subjects; those are the subjects, which are very dangerous to work on. You must sometimes control your emotional side in order not to deviate to the subjective point, which mostly makes an end result very pathetic and loses the main content of the work.

According to the conventions of the existing market, people refuse to take responsibility for actions or objects that do not belong to them, even if they like and agree with them. Shared responsibility is refused and individualism, backed by the liberal market, takes over. Competition is considered as natural drives. In capitalism, everybody in society competes; all are competitors to each other instead of allies. To me, time has come for art to take an action; the substance of such artworks should enable people to take decisions. The message should address general, common problems and speak about happiness, which concerns to everybody.

And one more comment: working as a collective is nothing more than being ready to overcome permanently your corrupted individualism and to seek the power in yourself to be able to find common ground with other people. It is an existential need of human beings to see themselves in a collective action and take their responsibilities in it.