

MANDALA

The universe has its order. It exists in the form of harmonious number relationships and can be shown as geometrical shapes, patterns and forms. Geometry is the science of space and proportion. It bonds all forms of life... from microbes, plants, animals and humans to the motions of the planets and stars.

Many believe that Mandala is an ancient form of understanding this geometrical order. The complex patterns of Mandala are describing mathematical formulas portraying states of universal order. Many fundamental principles are shown in this form, such as alignment, balance, equilibrium, harmony, integration, inter-connectivity, stability, symmetry, and unification. This order provides a mean for us to gain a deeper understanding of the universal mind.

Buddhists believe that Mandala is a symbol of the universe in its ideal form, and its creation signifies the transformation of a universe of suffering into one of joy. It can also be used as an aid to meditation, helping the meditator to envision how to achieve the perfect self.

Psychologist Carl Jung saw the mandala as a powerful tool towards personal understanding and growth. According to Jung, the mandala can be a representation of an individual's subconscious.

In my work mandala appear through putting parts together, through experimenting and intuition. Thus it's clear to me that my work comes from a collective unconscious. This is how my personal experience became something collective to share.

