

Installation will be built with three main elements.

## 1 – ASHES

I will collect my old photos; from the same period of time the story took place and burn them. I will use the ashes to create a circle; this circle will be a base, a carpet of the installation.

Those ashes are representing destruction of ones ability to be creative and fertile. The circle is a universal symbol representing totality, wholeness, original perfection, infinity, eternity. The circle represents the eternal 'NOW' – the only moment we ever have. Thus using ashes (destruction) to create perfect form will be new beginning of new energy. It is life force to bring back vital energy. This approach will change the perception of the past destruction.

