November 2005

Griboedov Str. 22 14:00

multimedia studio

with help and financial support of DANIEL BAUMAN and CREATOREA



Aburduli Vajiko Giorgi Marr Giorgi Kalmakhelidze Uta Kakhniashvili Gio Gago Tiko Khitarishvili Irakli Svanidze

Ashot Aragelov

Elene Naverian
Kako Meburishvili
Keti Akolashvili
Gio Piti
Zura Kikvadze
Giga Dobo
Maiko Bariashvili
Levani
Sandro & Buba

Koba Nishnianidze Nana Chogovadze Giorgi Khaniashvili Misha Emirian The Fifth Cours Lui_ko Giorgi Kevle Mariko Kopala

Galagtioni

Inside the Arts Academy Griboedov Str. 22

Flene Naverian

Inside the Academy

The exhibition "Inside the Academy" aims at the revelation of the position of the students and alumni of the Academy in connection with the processed going on in the Academy and in the society. Approach of pedagogues to students, principles and methods of teaching, administrative problems, stereotypic opinions, function of a student and artist in the modern society _ we wish that these and other themes would be covered by the exhibition that shall take place in the show-room of the Academy and in its adjacent territory on 24 November 2004: on the balconies, in the yard, in corridors, everywhere, where the artists shall wish to represent their own vision.

The majority of the artists participating in the exposition presented in the show-room of the Art Academy are the students of the same institution, also its alumni and our friends from various institutes. Anyone could take part in this project, but on one condition: the presented works ought to have such form that couldn't be exhibited in private workshops, due to certain causes. Our wish was to give the participants an absolute freedom of the choice of the form and theme of work, in order to better reveal themselves. We tried to refuse to no one and sometimes to make the work perfect together.

Cycle of these exhibitions shall take a permanent form. This is one of the project of multimedia workshop, according to which a student or group of students in the workshop shall undertake organization of an exhibition and independently implement one's projects in the Academy or in various galleries outside the Academy. We consider that this shall be an important practice of curator activities for young artists. Also we have planned to hold discussions on the next day after the exhibition in the assembly hall on the themes which were focused by the artists. Also we shall try to analyze the experience which we have acquired during the organization of exhibitions. We consider this step shall help us to better implement future exhibitions.

The project was implemented by the financial support of Swiss curator, Daniel Baumann

Curators:

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Avto Burduli (Aburduli) "Just Married" print





Elene Naveriani "Ex" object



Galaqtion "Vacancy" object

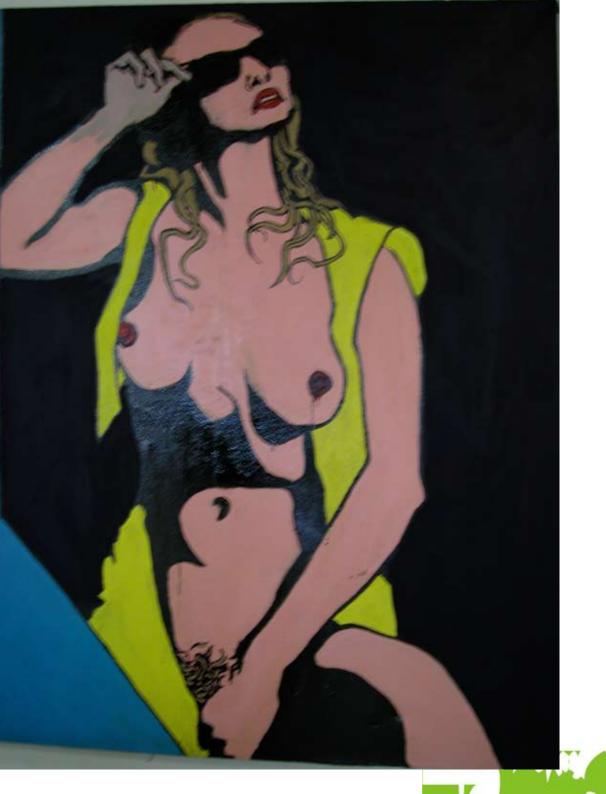








Kalmakha
"Peaceful World" object



George Khaniashvili
"Pretty Woman" panting





Irakli Svanidze
"Katrina" performrnc print





George Kopaliany
"How Use Condom" print





George Marr
"Frame" object



George Kokeladze "Authentic Paper"





Akaki Meburishvili "Entrance" performance



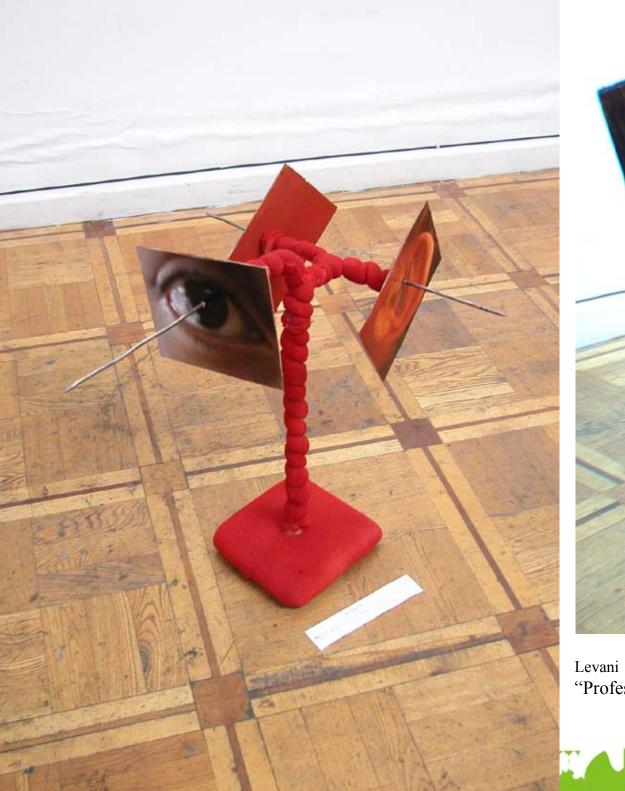


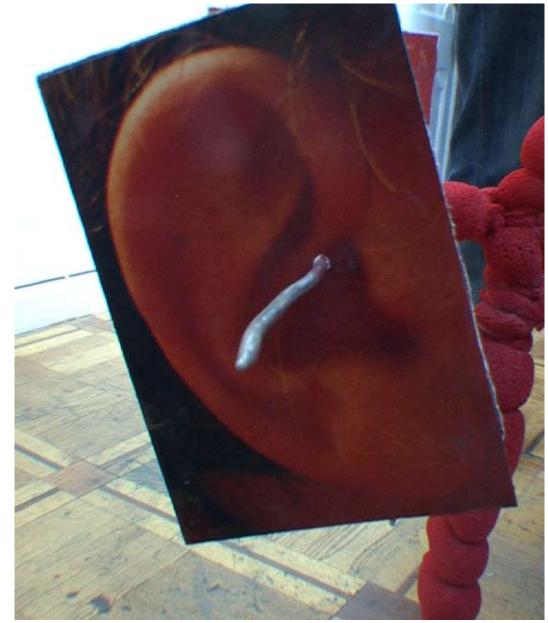
Keti Akolashvili
"Spine" roendgen print





Koba Nishnianidze
"Green Card" performance





Levani
"Professor" object

Sofa Dada Nina the Fifth Course Office CURATOR" authtor Lis

Lui "Project Curator" print







The Fifth Course "Past in the Box" object













Maia Bariashvili "Invariable Menu" print











Mari Tsiklauri
"Three Position" performance





Melano Sokhadze
"A present to Municipality" object





Nana Chogovadze "Emptiness"





Sandro & Buba "Geo Pop" object, prints



Tiko Thitarishvili "Four Studio"





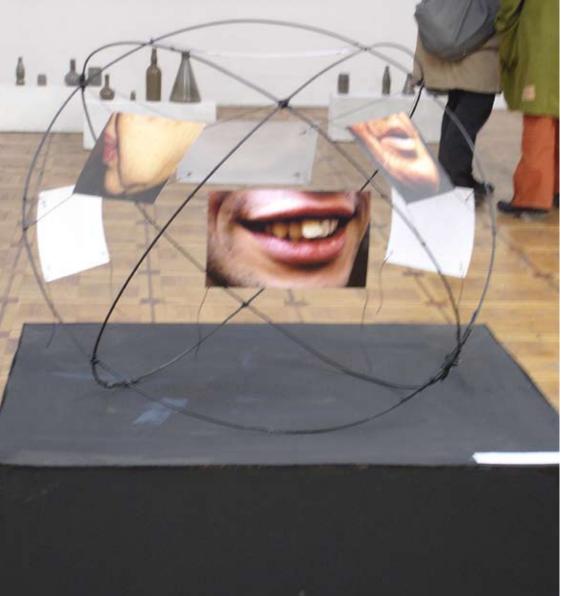
Uta kakhniashvili "Untitl" object





Vajiko "Onanism" instalation







Vajiko "Vacuum" instalation



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Karaman Qutateladze "Multimedia Studio" poetry







George Taba
"Experiment" object



